



UCD ARTS & HUMANITIES

GRADUATE COURSES



University College Dublin
Ireland's Global University

Welcome to UCD Arts & Humanities

Fáilte chuig na hEalaíona
agus na Daonnachtaí UCD

We are a distinguished centre of excellence for Arts & Humanities in Europe. We provide a creative and inspirational environment in which to study Arts and Humanities subjects at graduate level. Home to more than 200 world-class teachers and prestigious scholars, we offer an extensive range of unique archival resources and research centres.

I hope you enjoy exploring our exciting range of graduate courses and invite you to contact us to find out more about the unique educational and cultural experience we offer.

Professor Sarah Prescott
Principal College of Arts & Humanities
arts.humanities@ucd.ie



Cover photos

James Joyce in 1904 in the Curran family garden. Reproduced from the original glass negative in UCD Special Collections, © by kind permission of Professor Helen Solterer. From the Constantine Curran collection.

Letter from James Joyce to Constantine Curran, 1933, held in UCD Special Collections. Reproduced by kind permission of Professor Helen Solterer.

Introduction



Why choose UCD Arts & Humanities for your Graduate Studies?

UCD Arts & Humanities is a bedrock of Irish culture. We have long been recognised nationally and internationally for innovation and excellence in teaching and research, as well as for our contribution to intellectual and cultural life.

Our faculty is committed to enabling you to realise your potential and to thrive academically. We will challenge you to consider new perspectives and to engage in research-informed debate and analysis, and to approach new problems or new ideas with a creative and open mind.

The College offers graduate courses across its seven academic Schools and the Clinton Institute for American Studies. We enjoy a close relationship with the Humanities Institute, a hub for cross-disciplinary graduate engagement with the wider academic community.

We have a thriving graduate community, one of the largest in Ireland and offer a unique and extensive portfolio of Taught Masters, Graduate Diplomas and Graduate Research programmes, the majority of which are available on both a full-time and part-time basis.

COURSE OPTIONS EXPLAINED


UCD Arts & Humanities offers a range of graduate taught and research degrees, which have associated levels assigned to them in accordance with the NFQ (National Framework of Qualifications).

	Graduate Diploma	Taught Masters	Research Masters (MLitt)	Doctor of Philosophy (PhD)
Level	Level 9 on the NFQ.	Level 9 on the NFQ.	Level 9 on the NFQ	Level 10 on the NFQ.
Overview	Ideal for those who wish to develop their expertise in a new academic area before taking on subsequent graduate work. Mainly class based and in some cases entails a minor research project. Progression is often to a Masters Degree. The Graduate Diploma runs from September to May of the academic year.	Combining class time and research, our Taught Masters offer students the opportunity to develop in-depth research skills in a specific area. Students will undertake a large dissertation or thesis. Students often progress to Doctoral degrees.	Students work closely with a supervisor to develop and undertake a major research project in a particular subject. The focus of the programme is on research, with little class time. Transfer or progression to PhD is available.	Students have freedom to focus on their research interests, making a substantial and original contribution to the field, normally leading to peer-reviewed publications. PhD students complete a thesis which is assessed at a viva-voce examination.
Duration	1 year full-time 2 year part-time.	1 year full-time 2 year part-time.	1-2 years full-time 2-4 years part-time.	3-4 years full time 5-6 years part time

★ Also offered as a Graduate Diploma.

Some of our Taught Masters courses are also available as Graduate Diplomas, identified by this symbol, on the relevant pages.

World Class Research Resources



Throughout your post-graduate study, you will have direct access to UCD's extensive range of unique literary, historical and cultural resources. We are proud of the depth and breadth of academic resource materials available on campus, through our archives, collections and museums, these include:

THE UNESCO NATIONAL FOLKLORE COLLECTION

One of the world's largest archives of oral tradition and vernacular culture, the UNESCO National Folklore Collection is committed to documenting the traditions of communities across Ireland as well as a substantial collection of international journals, audio visual and comparative source materials in folkloristics and ethnology.
ucd.ie/irishfolklore/en

MoLI

Dublin's new landmark cultural institution MoLI (Museum of Literature Ireland) will open in 2019 in UCD's Newman House on St Stephen's Green, in the heart of Dublin. MoLI will celebrate the dynamism and diversity of Irish writers past and present, including UCD alumnus James Joyce, and is a major UCD/National Library of Ireland partnership.

CLASSICAL MUSEUM

At the heart of teaching and research in the School of Classics, this is a 120m² active research space that houses the largest collection of Classical antiquities on display in Ireland. Artefacts include ceramics, inscriptions, glass and coins from Greece, Rome and Egypt, as well as early replicas of Aegean Bronze Age material.
ucd.ie/classics/about/classicalmuseum

UCD ARCHIVES

UCD Archives is an important archive of political and cultural records extending from the Middle Ages to the present. The archives include the private papers of Eamon De Valera, Conor Cruise O'Brien and John A. Costello, and provide a wealth of resources about key events in Irish history, such as the Anglo-Irish Treaty 1921 and records of Dáil debates since its inception.
ucd.ie/archives

UCD SPECIAL COLLECTIONS

These collections span printed materials, manuscripts and archival material, dating from the 15th century. Focusing on historical literature, Celtic studies and Irish language, this includes the Franciscan Collection of 5000 early printed books; the Curran Collection of early 20th century Anglo-Irish Literature, and collections of modern Irish writers including: Patrick Kavanagh, Maeve Binchy, Edna O'Brien and Frank McGuinness.
ucd.ie/specialcollections

RESEARCH CENTRES


UCD Arts & Humanities is a dynamic, inter-disciplinary research environment. It is home to a wide variety of dynamic research institutes and centres of excellence including:

- UCD Centre for Canadian Studies
- UCD Lárionad de Bhaldrathe do Léann na Gaeilge
- UCD Centre for the History of the Medicine in Ireland
- UCD Centre for the Study of Gender, Culture and Identities
- UCD Centre for Gender, Feminisms & Sexualities
- UCD Centre for War Studies
- UCD Clinton Institute for American Studies
- UCD Humanities Institute
- UCD James Joyce Research Centre

ucd.ie/artshumanities/about/centresandinstitutes

Careers



A background image showing a student with dark hair, wearing a light blue shirt, sitting at a desk and working on a laptop. The image is partially obscured by a large, semi-transparent white diagonal shape that serves as a backdrop for the text.

UCD is ranked number one in Ireland for graduate employability and has strong links with industry and government. We actively support the career readiness of our graduate students by helping them develop their abilities along with the attributes and qualities that employers want, and will prepare them for their academic, personal and professional future.

CAREER PREPARATION

We offer advice on postgraduate study, skills training, job application preparation and career options. We partner with the UCD Career Development Centre to offer student centred services during your postgraduate studies, and have a dedicated Career and Skills Consultant who offers one-to-one consultations.

ucd.ie/careers

WORK PLACEMENTS

Across our portfolio of Taught Masters programmes, we have a range of 'built-in' internships and work placements available on specific programmes which give first-hand professional experience in your chosen area. These include: MA Public History, MA Irish Folklore & Ethnology and MA Art History & Cultural Policy.

GRADUATE DESTINATIONS

Our graduates are renowned for their strong creative, linguistic and critical thinking skills as well as a research-based approach to problem solving. These skills are much sought after in the rapidly evolving jobs market.

Our graduates progress to senior positions across a diverse range of sectors, including business, education, the media, technology, education and the arts, both in Ireland and abroad.

ALUMNI

We have close ties with our Alumni community. Students can benefit from the UCD Alumni Mentorship Programme or attend workshops and events that will help them get insights into a wide range of industries and their future career.

ucd.ie/artshumanities

“*I was drawn to the practical elements of the course, keen to explore the different avenues to which historians can apply their training.*”

Hayley Kilgallon
MA Public History



UCD is ranked number one in Ireland and 74th in the world in the 2019 QS Graduate Employability Rankings.

Application, Scholarships & Awards



APPLICATIONS AND ENTRY REQUIREMENTS

The normal requirements for entry to a taught Masters Degree programme is a second class honours degree in a relevant subject. However prospective applicants should check the individual requirements, since some degrees may require a higher standard for entry. For applicants who do not have the required minimal entry standard, a year-long qualifying course may be available in some cases. For information on applying to our Graduate Research programmes see page 59.

If English is not your first language, you may need an IELTS score of (normally) 6.5 (with no component below 6.0) or equivalent to be considered for most programmes. UCD also offers a range of pathway programmes onto some degree courses. For more information see: www.ucd.ie/alc/programmes/pathways

Specific entry requirements vary depending on the graduate programme. For detailed information and any queries contact the relevant school or for more information see: www.ucd.ie/graduateadmissions

UCD GRADUATE SCHOLARSHIPS & AWARDS

Student excellence and achievement are recognised in UCD through a broad range of scholarships and awards. These are offered across Academic, Performing Arts, Sports, international and Irish Language areas.

ucd.ie/graduateadmissions

PERFORMING ARTS

- Ad Astra ucd.ie/adastraacademy
- UCD Choral Scholars ucd.ie/choralscholars
- UCD Symphony Orchestra ucd.ie/orchestra

- Sports ucd.ie/adastra/sports
- International ucd.ie/international
- Irish Language ucd.ie/bnag

The College of Arts and Humanities also has a number of unique College-specific awards, including:

- Arts and Humanities Global Scholarship
- Bachelor of Arts Graduate Scholarship
- UCD Maeve Binchy Travel Award

In addition, there are a variety of subject-specific and course-specific awards available through each of our Schools. You can find out more about these awards on the School websites.

ucd.ie/artshumanities/study/graduatecourses

TERM DATES

Most programmes start at the beginning of the academic year in early September. The start date for your programme will be stated on your offer letter. Research programmes can start at the beginning of September, January or May. For details on term, revision and exam dates please see: www.ucd.ie/students/keydates



School of Music

“*The programme has
a brilliant, diverse
network of faculty.*”

Kayleigh Ferguson
Master of Musicology

MASTER OF MUSICOLOGY

OVERVIEW

The UCD School of Music is one of the leading centres for graduate musical study in Ireland. Our graduate programme gives students the opportunity to work with scholars of international standing in the School's core disciplines of historical musicology and ethnomusicology. The programme encourages interdisciplinary study by enabling students to take modules in both these areas, while also facilitating specialisation. The MMus degree furnishes students with the core intellectual tools for pursuing musical research, whilst also encouraging independent scholarship.

COURSE CONTENT AND STRUCTURE

Students study a range of research and foundational modules:

- Research Methods Seminar
- Graduate Colloquium
- Dissertation
- Musicology, Criticism and Cultural History
- Ethnomusicology: Theory and Method

Choose two other 10 credit modules from the suite of specialist modules on offer.

FACILITIES AND RESOURCES

The UCD School of Music plays a pivotal role in musicology in Ireland and maintains fruitful relationships with musical and cultural institutions in Dublin. It is also home to a vibrant performance culture showcased in its instrumental and vocal ensembles. The school has particular expertise in Irish music and recently developed an innovative programme on music in Ireland. UCD also has a number of resident performing ensembles, including UCD Choral Scholars, UCD Symphony Orchestra and UCD Philharmonic Choir, while the Ad Astra academy offers a number of performing arts scholarships.

APPLY NOW

If you are ready to apply, entry requirements and application information can be found online: www.ucd.ie/apply

CONTACT US

If you have queries about this course, we would love to hear from you.

- ✉ Email: music@ucd.ie
- ☎ Telephone: +353 1 716 8178
- 🌐 School of Music: www.ucd.ie/music



KAYLEIGH
FERGUSON
MMus 2017



“ The MMus at UCD offers immersive study in both special areas of interest and the core debates and issues in musicology. The programme has a brilliant, diverse network of faculty that implements an excellent balance of both structured guidance and the freedom to explore and answer questions for one's self. This freedom extends well out of lectures and into the practical world of research, and I finished my coursework with confidence in my musicological education. I made lifelong friends and colleagues in the School of Music and remain in collaboration with them, in Ireland and abroad. ”



Research Masters & PhD



RESEARCH DEGREES

Throughout your post-graduate studies, you will have direct access to UCD's extensive range of unique literary, historical and cultural resources. We are proud of the depth and breadth of academic resource materials available on campus through our museums and collections.

The UCD Cultural Heritage collections, encompassing Special Collections, UCD Archives and the National Folklore Collection are rich repositories of primary source material which form the basis of original research at PhD and Post Doctorate level. The collections include: the literary archives of Patrick Kavanagh, Edna O'Brien, Mary Lavin and Frank McGuinness, the papers of major figures in the foundation of the Irish State such as Eamon De Valera, Kevin Barry, Frank Aiken, W.T. Cosgrave, Ernie O'Malley, Desmond and Mabel Fitzgerald, the early printed books and manuscripts of the Irish Franciscans, a Victorian science library and the manuscripts, interviews and photographic collections of the National Folklore Commission. These collections are complemented by the expertise of the academic staff across the College of Arts and Humanities.

Students get the opportunity to work on ground-breaking research topics within their chosen field through our Research Masters and PhD courses.

RESEARCH MASTERS

A Research Masters functions as both a high-level standalone graduate degree, as well as a pathway into the PhD, where students can transfer into to a PhD programme after one year. The Research Masters is offered on a full-time (one year) and part-time (two year) basis.

PHD

The PhD combines academic research with the opportunity to develop important transferrable skills, which will significantly enhance your academic profile and career prospects. Research and professional development training are integral to the PhD. We offer a portfolio of support services to PhD candidates including graduate teaching opportunities, scholarships and competitive funding. We enjoy great success in acquiring major scholarship schemes such as those sponsored by the Irish Research Council.

We strive continuously to strengthen our international network through collaborative partnerships and a range of inter-institutional co-supervision agreements. Applicants are normally expected to have achieved a high honours standard in a taught Masters Degree. The period of registration for this programme, which leads to the award of a PhD, is normally 3-4 years for full-time students and 5-6 years for students registered on a part-time basis.



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www.ucd.ie/graduateadmissions | ucd.ie/artshumanities

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